



Newsletter of

Kansas  
City  
Ragtime  
Revelry

Presents



Photo by Steve Tsuchiya

Brian

Holland

with



Danny

Coots

Monday, September 29, 2014

7:00 PM

Californos Restaurant

4124 Pennsylvania Avenue, Kansas City, MO

Come, listen to ragtime and early jazz.

Dine if you desire.

(816) 531-1097 for dinner reservations

Concert tickets - \$20.00 at the door

Children with parents and students with student identification admitted free.

# Recognition

Kansas City Ragtime Revelry recognizes individuals who volunteer or were major contributors to our efforts.

## Kansas City Ragtime Revelry Contributors – Bronze Level and Higher

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Mary Grace Lanese	Secretary
Alice Routh	
Ray Streeter	
Sharon Swartzman	
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### LIFETIME MEMBERS

Diane Capps  
Smiley Wallace



Kansas City Neighborhood Tourist Development  
Fund

## Brian Holland

has entertained audiences throughout the world by combining his impeccable “clear as Waterford crystal” technique, his staggering love for the music he plays and his affable and approachable personality.

Brian began his musical journey at the age of three. His grandfather would often play old pop tunes on the family electric organ and Brian followed his grandfather’s example and quickly found his way around the organ keyboard. He practiced for hours to try to sound like grandpa and, before he was six years old, had a repertoire of the old standards that was the envy of most professional musicians. Then he turned his attention to the piano and through his twelve years of the study of classical music, Brian knew his interest was not the concert stage, but ragtime. He adapted to the challenging styles of ragtime, stride and jazz and has achieved his dream and performed ragtime on concert organs in pizza parlors and the piano at festivals.



Brian landed his first steady gig at the age of 12 when he played weekends at the Boggstown Inn and Cabaret. He was also a featured performer at the Paramount Music Palace in his hometown, Indianapolis, Indiana. He is a three-time winner of the World Champion Old-Time Piano Player competition which is held each year in Peoria, IL. By 1997 he was heard at festivals beyond Indianapolis, throughout the United States and other continents throughout the world. These include the West Coast Ragtime Festival in Sacramento, CA, Eau Claire Ragtime Festival in Eau Claire, WI, Templeton Ragtime and Jazz Festival

at Mississippi State University, The International Stride Summit in Zurich, Switzerland and concerts in Rwanda, Africa.

In October, Brian Holland, Bryan Wright and Danny Coats will present a concert in the Recoleta Cultural Center in downtown Buenos Aires with their friend and fellow pianist, Ezequiel Palleja, who is from the Buenos Aires area.



## Danny Coots

started playing drums in 1964 in northern New York state at the tender age of 6 years. Since that time he has studied percussion with Nick Baffaro, Rich Holly, Alan Koffman and Jim Petercsak. He continued his education at Crane School of Music and St. Lawrence University. Danny became adjunct faculty at St. Lawrence, Clarkson University and Potsdam State University from the mid-1970's into the 1990's while traveling and performing with David Amram, Ray Shiner, Daniel Pinkham, Herb Ellis, Will Alger, Jack Mayhue, Speigle Wilcox, Mimi Hines, Phil Ford, Bob Darch, Pearl Kaufman and Arthur Duncan.



In 1996 Danny moved to make his home in Nashville, TN. There he joined the Jack Daniel's Silver Cornet Band for 5 years and helped to found the Titan Hot Seven. During that time he has played and recorded with Dick Hyman, Johnny Varro, Jeff Coffin, Tim Laughlin, Harry Allen, Dave Hungate, Jerry Krahn, Bill Allred, John Allred, Randy Reinhart, Ron Hockett, John Cocuzzi, John Sheridan, Dan Barrett, Vince Giordano, Rebecca Kilgore, Ken Peplowski, Duke Heitger, Neville Dickie, Bob Shultz, Nicki Parrott, Bucky Pizzarelli, John Pizzarelli, Yve Evans, Chuck Hedges and Allen Vache to name a few. More recently, Danny has played and

recorded with ragtime musicians familiar to all of the KCRR audience, such as Stephanie Trick, Brian Holland and Jeff Barnhart. Danny has recorded extensively in Nashville, New York and L.A. having played on over 70 recordings one of which won a Grammy in 2005. Danny has appeared in over 90 countries.

Music runs in the veins of the Coots family. Everyone knows the music composed by Danny's uncle, J Fred Coots, which includes "Santa Clause is Coming to Town" and "Love Letters in the Sand".



Brian Holland and Danny Coats  
at the 2014 Eau Claire Ragtime  
Festival

Brian Holland appeared in a KCRR concert with Bud Dresser, who played the Sousaphone, eight years ago. Danny Coats has not performed for KCRR. Brian and Danny, recently released a new CD. “Two Man Job”. They will also release a CD of music played during their coming trip to Buenos Aires.

**House Concert**

Diane Capps and Margot Sims will be hosting:

**Rhythmia**

Kevin Sanders - guitar & Pat Ireland - fiddle  
Ragtime, Caribbean & original tunes

**SUNDAY OCTOBER 5 - 3:00 PM**

Ponce de Leon Condo Lobby - 4555 Main Street on the Plaza - KCMO

Contact [DianeECapps@att.net](mailto:DianeECapps@att.net) or call 816-753-0909 for reservations

Suggested donation at the door: \$20.00



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This is a sad time for KCRR. On August 17<sup>th</sup> we lost a faithful supporter of KCRR, Alice Routh. Whenever there was Ragtime or early jazz, Alice was there. She loved that music. When the New Red Onion Jazz Babies performed at the Bristol Grill on the Plaza, she and her husband, John, were there. Every Sunday evening for the past five years she had her table at the Gaslight Grill, listening to Lynn Zimmer. When the New Red Onion Jazz Babies played the first Monday of each month at the Gaslight Grill, she was at that same table. She was there at that table on August 4<sup>th</sup> and 10<sup>th</sup>. And, the “Jazz Babies” performed at her funeral. Alice left us with the music she loved.

Looking to the future-----

Three weeks after the Holland/Coots concert we will have another exciting concert that we were able to plan on very short notice. Frederick Hodges and Richard Dowling will be with us for a concert: “Gershwin and More for Two Pianos”. On October 20<sup>th</sup>. This concert will be held at Schmitt Music, which is in Overland Park at the intersection of 119<sup>th</sup> St. and Metcalf.

Richard was here for a KCRR concert five years ago. Frederick has performed for KCRR and at three KCRR/AMICA house concerts. The Kansas City audience has had multiple opportunities to hear these musicians play solo. You will really enjoy it when the two of them sit down at two concert Steinway Concert Grand Pianos and duo it out playing Gershwin and other American favorites.

The Schmitt concert room is in the middle for their store which is full of beautiful new pianos. Food or beverage is not allowed

There will be another Newsletter providing more information about this concert.

Looking further into 2015: we are planning to have the Joplin Foundation Artist in Residence (not yet announced) in January, before s/he performs in Sedalia. We are also having discussions with Dalton Ridenhour for a date in early 2015 and we have a firm date with Stephanie Trick and Paulo Alderhigi on April 17<sup>th</sup>.

Dick Hawk’s

**GASLIGHT GRILL**

*Featuring*

**Lynn Zimmer**

and the Jazz Band  
in the Back Room

6:30 PM Wednesday through Saturday  
6:00 PM Sunday

Continental Cuisine  
with an American twist  
in the main dining room  
beginning 4:00 PM

**GASLIGHT GRILL**  
5020 West 137<sup>th</sup> Street  
(between Roe and Nall)  
Leawood, Kansas 66224  
(913) 897-3540

Special appearance the first Monday of each month  
The New Red Onion Jazz Babies

## **KANSAS CITY RAGTIME REVELRY MEMBERSHIP**

This is a reminder: Please pay dues or make a donation to Kansas City Ragtime Revelry

KCRR cannot bring outstanding entertainment to Kansas City without support of those of you who enjoy the music. Admission alone does not cover the cost of our concerts. By becoming a member or donor of Kansas City Ragtime Revelry you can support our yearly concert series and other activities of this organization, including taking our musicians into schools. Several generous donors made it possible to bring Ophelia to Kansas City last June. Specific donations have made it possible to take Frederick Hodges, Nan Bostick, Bryan Wright the Barnharts and others into schools. Identify a musical event that means something to you and help make it happen!

All levels of membership will receive our newsletters. KCRR is a 501(c)(3) corporation and deductions allowable within the tax law apply. Donors at the bronze level and above, will be listed in KCRR newsletters, programs and other literature. Membership and donor levels are listed in the table below.

Donor Level	Annual Donation Amount
Basic Membership	\$25 to \$49
Bronze	\$50 to \$99
Silver	\$100 to \$249
Gold	\$250 to \$499
Platinum	\$500 and above

### KCRR Membership and Mailing List Information

Name(s) _____	Phone _____
Address _____ _____	e-mail _____
_____	Donation _____

Please check the statement(s) that apply.

- I am joining KCRR. My donation of is enclosed.       Please remove me from all KCRR lists.
- Please inform me of activities by e-mail.
- I am interested in helping to plan, promote or run a KCRR event.
- I am interested in supporting a specific KCRR event.

Complete the above form and send it and your donation to: Don Grimes, 6606 Hauser, Shawnee, KS 66216  
Make checks payable to KCRR.

*Kansas City Ragtime Revelry, Inc.*

1212 W. 66<sup>th</sup> St.

Kansas City, MO 64113

Nonprofit  
Organization  
U. S.  
POSTAGE  
PAID  
KANSAS CITY,  
MISSOURI  
Permit No. 633

## **Coming KCRR Events**

Brian Holland and Danny Coots

Monday, September 29, 2014

Richard Dowling and Frederick Hodges

Monday, October 20, 2014

Dalton Ridenhour

Early 2015

Stephanie Trick and Paulo Alderhigi

April 17, 2015

Visit our website – [www.kcragtimerevelry.com](http://www.kcragtimerevelry.com)