

KANSAS CITY RAGTIME & BEYOND

Presents

Adam Swanson



Thursday, February 15, 2018

7:00 PM

Old Mission Methodist Church

(directions – page 4)

Admission - \$20 at the door

Students with parents or student ID admitted free

www.kcragtime.org or call 913 491 6923

Recognition

Kansas City Ragtime and Beyond would like to recognize individuals who volunteer their time to organize the concerts and bring talented musicians to Kansas City.

Board of Directors		Volunteers	
Jerry Lanese	President	Don Grimes	Membership
Bob Stout	Publicity	Margaret Grimes	
Mary Grace Lanese	Secretary	Jim Hillesheim	e-mail flyers
Stacy Purvis		Ray Streeter	
		Sharon Swartzman	
		Smiley Wallace	
		Charlie Wehner	website
		Darrel Wingo	

Lifetime Members
Diane Capps
Smiley Wallace

Kansas City Ragtime and Beyond would also like to recognize those who have made a financial contribution that helps support the continuation of our concerts and other activities.

2018 Donors – Bronze Level and Above

Bronze Level

William Coleman Jr.
Wayne Knott

Gold Level

Ray Streeter

Silver Level

Diane Capps
Lois and Karl Herman
Sandra and Jim Hillesheim
Bonnie and Keith Taylor
Jack Suit

Platinum Level

Eileen Chase and William Shefchik
Mary Grace and Jerry Lanese
Smiley Wallace

Adam Swanson

Join 25-year-old professional pianist Adam Swanson for an exploration of the best contemporary ragtime music composed since the ragtime revival first began in the 1950s. The focus will be new music that still retains an “old-time” sound, but a few vintage favorites will be performed as well. Famed ragtime revivalists such as Max Morath, Johnny Maddox, Ian Whitcomb, and John Arpin have written many fabulous compositions in recent decades that have since taken on a life of their own. Collectively, they have sold millions of records, but seldom is a concert performed that is devoted to new ragtime music.

Adam Swanson is rapidly becoming known as one of the world’s foremost performers of vintage American popular music, including ragtime, early jazz, the Great American Songbook, and more. He holds a bachelor’s in classical piano and a master’s in musicology from the Peabody Conservatory of Johns Hopkins University. Although he is only twenty-five years old, Adam has been a featured performer and lecturer at ragtime and jazz festivals across the United States, and he is the only four-time winner of the World Championship Old-Time Piano Playing Contest. In 2007, he appeared alongside the late John Arpin at the Bohem Ragtime and Jazz Festival in the Republic of Hungary and he has also toured Switzerland. Adam made his New York debut in Carnegie Hall at the age of nineteen, where he performed with multi-platinum-selling artist Michael Feinstein. Adam has played at the prestigious Cinecon Classic Film Festival at the Egyptian Theatre in Hollywood and privately for noted Disney/Hollywood composer Richard M. Sherman (*Mary Poppins*, etc.). In 2013, Adam made his first appearance at the Kennedy Center Millennium Stage in Washington, D.C.

Adam Swanson continued.

Adam enjoys working with other musicians and has recorded albums with pianist Frederick Hodges, former rock star Ian Whitcomb, and legendary 1950s recording artist Johnny Maddox, who is one of Adam's greatest influences. Adam's recordings have been used on the CBC TV show *Murdoch Mysteries*. He performs every summer in the Diamond Belle Saloon at the historic Strater Hotel in Durango, Colorado. His CDs are available at cdbaby.com. Visit Adam online: www.adamgswanson.com.

Getting to The Old Mission United Methodist Church.

When you get to the church, you will recognize it and say to yourself something like, "Oh yes, I have always thought this is a very pretty church".

The church is located at 5519 State Park Road, Fairway, Kansas. Many think of this church as being on Shawnee Mission Parkway. If you can get to the intersection of Mission Rd. and Shawnee Mission Parkway, the entrance to one of the church parking lots is about 100 yards east, off of Shawnee Mission Parkway.

We will have signs to guide you into the Hanson Hall of the church.

Dick Hawk's

GASLIGHT GRILL

Featuring

Lynn Zimmer

and the Jazz Band

in the back Room

6:30 PM Wednesday through Saturday

6:00 PM Sunday

Special appearance the first Monday of each month

The New Red Onion Jazz Babies

www.kcragtime.org or call 913 491 6923

What is going on? – from Jerry

If you compare the line-up of planned performances found in the last Newsletter to what we list here you will notice things have changed. Originally, Richard Dowling was scheduled to play on January 27th. Several weeks ago, Richard and Bryan Wright received word that the liner notes for Richard's Joplin 3-CD set, that some of you may have in your musical library, had been nominated for a Grammy Award and the Grammy awards night will be January 28th. Richard communicated with us that he would like to go to the Awards Ceremony. Since we had heard Richard only several months ago, realize that a Grammy Awards Ceremony is probably a once-in-a-lifetime opportunity and there would probably be other opportunities to host Richard in the future, we encouraged him to attend. (At that time I did not realize how soon the opportunity to host Richard would surface.) I had been in touch with Adam Swanson for some time, trying to identify when he could play for KCRB. After a few e-mails we set a date of Thursday, February 15 for a concert.

Then, about January 7th, we received a note from the hosts of our annual house concert with Frederick Hodges the second Sunday in June informing us that they now have two Steinway grand pianos among all of those spectacular automated mechanical instruments in the lower level of their home. After a few e-mails, Frederick Hodges and Richard Dowling, who will be in the area after the Joplin Ragtime Festival in Sedalia, agreed to make the June 10th concert a duet concert.

■ While all of this was going on I was having another e-mail conversation that was an extension of face-to-face talks with Andrew Greene, the conductor of the Peacherine Ragtime Society Orchestra. We have tentatively scheduled a concert with the Peacherine Ragtime Society Orchestra for October 12th. We have the date, but there is still a lot to put in place for this concert. Most of the time we point our visiting musician to a piano and s/he is happy. The Peacherine is a 14 person orchestra. This group does not require a piano. It will need drums, stands, lights, electrical cords and other things that I have yet to learn about.

The new year has really jumped off to an exciting start.

Who knows what will change between now and the next Newsletter?

www.kcragtime.org or call 913 491 6923

Available soon – a DVD featuring one of Kansas City's great musician groups

Roarin' Out Of KC! **Kansas City's VINE STREET RUMBLE Jazz Orchestra**, directed by Kent Rausch, was formed to honor the legacy of the "golden era" of our city's world renowned jazz history. The band exclusively performs the same outrageously exciting music that made Kansas City THE place to be in the 30's and 40's, dedicated to taking the audience back to the wildly famous "jam sessions" and concert performances that literally changed the jazz world and influenced musicians from coast to coast and beyond.

The band personnel are Kansas City's "top call" musicians who love to faithfully recreate the KC jazz scene, most of whom have performed across the United States and around the world. Accurately performing the hot swing music of Count Basie, Jay McShann, Andy Kirk and the 12 Clouds of Joy, Harlan Leonard and His Rockets, Mary Lou Williams, Joe Turner and the world famous boogie woogie piano master Pete Johnson and others, **Kansas City's VINE STREET RUMBLE** takes audience members "**Back in time, to 18th and Vine!**" - tapping their toes, clapping their hands, cheering their favorite soloists and joining in the fun!



Look for the release of a DVD featuring the Vine Street Rumble in the coming months. Check the VSR website (vinestreetrumble.com) for updates

www.kcragtime.org or call 913 491 6923

KANSAS CITY RAGTIME AND BEYOND MEMBERSHIP

KCRB cannot bring outstanding entertainment to Kansas City without support of those of you who enjoy the music. Admission alone does not cover the cost of our concerts. By becoming a member or donor of Kansas City Ragtime and Beyond you can support our yearly concert series and other activities of this organization, including taking our musicians into schools. Specific donations have made it possible to take Frederick Hodges, Nan Bostick, Bryan Wright, the Barnharts, Carl Sonny Leyland, Brian Holland and Danny Coats and others into schools. Another special donation made it possible for KCRB to support the Vine Street Seven at the 2015 Union Station Memorial Day concert, giving KCRB visibility on the large screens on either side of the stage. Identify a musical event that means something to you or sponsor a musician and help KCRB make it happen! Call Jerry (913 491 6923) for details.

All levels of membership will receive our newsletters. KCRB is a 501(c)(3) corporation and deductions allowable within the tax law apply. Donors at the bronze level and above, will be listed in KCRB newsletters, programs and other literature. Membership and donor levels are listed in the table below.

Donor Level	Annual Donation Amount
Basic Membership	\$25 to \$49
Bronze	\$50 to \$99
Silver	\$100 to \$249
Gold	\$250 to \$499
Platinum	\$500 and above

Current and new members – Use the form, below to update your contact or preference information.
A similar form is available in the KCRB website (www.kcragtime.org)

KCRB Membership and Contact List Information

Name(s) _____ Address _____

e-mail _____

Phone _____

I am joining KCRB or renewing my KCRB membership. My donation of _____ is enclosed.

Preferences

Please update my contact information and/or preferences

Please remove my name from the KCRB member/ mailing list.

Send Newsletter by _____ e-mail _____ U.S. Postal Service

Please send/do not send e-mail concert reminders. (Circle one)

I am interested in sponsoring a specific KCRB event. Event or activity _____

I am interested in seeing/hearing the following artist. _____

Complete the above form and send it and your donation to: Don Grimes, 6606 Hauser, Shawnee, KS 66216

Make checks payable to KCRB.

www.kcragtime.org or call 913 491 6923

Kansas City Ragtime and Beyond

827 S. Home Ave.

Independence, MO 64053

Non Profit Org.

US Postage

Paid

KC Presort

Coming KCRB Concerts

Thursday, February 15, 2018

Adam Swanson

Thursday, April 19, 2018

Paul Asaro

Sunday, June 10, 2018

Special House Concert

Frederick Hodges and Richard Dowling

Friday, October 12, 2018

Tentative

Peacherine Ragtime Society Orchestra

January 2019

Scott Joplin Foundation Artist in Residence

To be announced