



Newsletter of

Kansas
City
Ragtime
Revelry

Presents

Stephanie Trick

and

Paolo Alderighi

Four hands
at one piano



Friday, April 17, 2015

7:00 PM

Schmitt Music

Rosana Square

NW corner of Metcalf and 119th, Overland Park, Kansas

Recognition

Kansas City Ragtime Revelry recognizes individuals who volunteer or were major contributors to our efforts.

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Stephanie Trick “has come to practically dominate the stride piano field,” notes reviewer Jack Rummel. “Harlem stride piano, which developed in the 1920s and ‘30s, is an orchestral style of two-handed piano playing that not only swings, but is also technically demanding and exciting to watch”. Louis Mazetier, a respected interpreter of this genre, writes in the *Bulletin of the Hot Club of France* that she has “won the esteem of specialists in the genre with wonderful interpretations of stride classics, James P. Johnson, Fats Waller, and Don Lambert (which she learned by ear). She plays these pieces with a punch that is matched by her precise interpretation.” In the words of the great Dick Hyman, Stephanie is “one of the nicest gifts to arrive on the jazz piano scene in recent times, and we couldn’t be more delighted to welcome her.”

A classically trained pianist, Stephanie began playing piano at the age of five. Between that time and high school, her piano teacher exposed her to early jazz, and the syncopation and swinging rhythm piqued her interest. While in college, it became clear to Stephanie that she wanted to pursue stride and classic jazz styles professionally. Graduating from college with a Bachelor of Arts in Music, she was inducted into the Phi Beta Kappa academic honor society at the University of Chicago.

Stephanie is serious performer, dedicated to classic jazz and the stride piano tradition. Her style is based on her swinging approach, inspired by second-generation stride pianists such as Dick Hyman, Ralph Sutton, and Dick Wellstood, as well as the original Harlem ticklers: James P. Johnson, Willie “The Lion” Smith, and Fats Waller. It also includes boogie woogie and blues from the late ‘20s. This won her the 2012 prestigious Kobe-Breda Jazz Friendship Award. She has performed in many parts of the United States and Europe in a variety of venues, including the Teatro Dal Verme in Milan, Italy, the KIG Dixieland Festival in Dresden, Germany, the Arbors Records Invitational Jazz Party, and the Roch Music Festival. In 2008, 2010, and again in 2014, she was invited to perform at the International Stride and Swing Summit in Boswil, Switzerland. In 2014, she played for the Prince of Wales and the Duchess of Cornwall at the Edinburgh Jazz & Blues Festival. She has played with a number of celebrated musicians, including Dick Hyman, Phil Flanigan, Rossano Sportiello, Louis Mazetier, Carl Sonny Leyland, and Danny Coots.

Stephanie frequently performs with her husband, acclaimed pianist Paolo Alderighi, making fresh arrangements of songs from the Swing Era in a four-hands piano duo. They have recorded two albums together (see www.paoloandstephanie.com). She also enjoys accompanying Grammy-nominated lyricist and vocalist Lorraine Feather in a show that features the music of James P. Johnson and other stride piano composers, set to original lyrics by Feather (see www.nouveaustride.com). Stephanie has recorded eight albums and one DVD. Her “Live” CD was awarded the “New Talent Prize 2011” by the Hot Club of France. (CD track listings, video clips, ordering information, and more may be found on her website at www.stephanietrick.com.)



Stephanie Trick
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Paolo Alderighi

Paolo Alderighi was born in Milan, Italy and began a musical career as a young man. Since 1996 he has performed in Italy, Japan, Australia, Germany, Switzerland, France, Ireland, Hungary, Luxembourg, Holland, Belgium, Spain, Sweden, United Kingdom, Malta, Morocco. He received a Degree in Piano from G.Verdi Conservatory of Milan in 2000 and a degree in Economics for Arts, Culture and Media from Bocconi University in 2005. Paolo recorded a part of the soundtrack of the documentary of Ermanno Olmi which relates the life of Jannis Kounellis. He has also collaborated in the production of various cultural events. He placed second as “Best New Talent” in the “Top Jazz 2007” review sponsored by the jazz magazine “Musica Jazz” and first as “Brand New Jazz Act” in the popular referendum “Italian Jazz Awards 2007”. That same year, Paolo received a special prize, in the “Jazz” category from the Jury at the “National Prize of the Arts 2007” organized by the Italian Ministry of University and Research.

He recorded his third piano solo album entitled “A Touch of Swing” for the Swiss label Jazz Connaisseur and is the pianist featured in many recordings with many other jazz artists.

Paolo has performed with a long list of well-known European and American jazz musicians.

Since 2007 Mr. Alderighi has been teaching musical culture at Bocconi University in Milan.

Stephanie Trick and Paolo Alderighi are a four-hands jazz piano duo dedicated to playing the songs of the Swing Era, along with ragtime and blues. They first met at a summit (similar to a festival in the U.S.) in the small town of Boswil, Switzerland, in October 2008. This summit is organized every year by jazz aficionados Jörg and Doris Koran, and is dedicated to the styles of classic jazz piano. After that meeting, Paolo and Stephanie became mutual fans and realized they had much in common, even though they grew up on two different continents. They began to run into each other at various international jazz events and decided to start playing together. Although their styles differ (Paolo focuses on the music of Erroll Garner, Earl Hines, Teddy Wilson, ...; Stephanie focuses on Fats Waller, James P. Johnson, Albert Ammons) and although it is not easy for jazz musicians to play in four hands on one piano without redundancy or interfering with each other's playing, they met the challenge and found a common ground and write arrangements that suit their sound as a duo.

Since 2010, they have been performing together in the US, Europe, and Japan. Their first CD was released in July 2012 and is entitled "Two for One.". In June 2014, they released their second album together, "Sentimental Journey."

Stephanie and Paolo were married in August of 2013.



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Special appearance the first Monday of each month
The New Red Onion Jazz Babies

The KCRR Board would like to recognize Charlie Wehner and his contribution to our organization. Charlie is the person behind the KCRR website. If you have never visited the KCRR website, you should (www.kcragtimerevelry.org). The website includes, a listing of future KCRR events, a listing of other events that include ragtime and early jazz in the Kansas City area, ragtime events throughout the US, and past Newsletters. THANKS Charlie!

The website also includes a survey. This is the same survey that appeared in the last Newsletter. A few individuals have responded and we encourage more to respond. We do consider these comments as we plan for the future. As a result of the feedback we have received, when I (Jerry) met Brian Holland two weeks ago at a ragtime/jazz festival, I initiated planning for a Brian Holland/Danny Coots concert in April 2016.

If you believe there is information that should be made available to the ragtime community, let the Board know.

The website is just one way of getting news of KCRR, ragtime and early jazz in front of the public. We are also looking for someone who "knows the ropes" when it comes to getting KCRR information into the local papers. If you know what it takes, or are interested helping KCRR get more visibility in the local publications, contact Jerry (913 491 6923).

KANSAS CITY RAGTIME REVELRY MEMBERSHIP

We are well into 2015

This is a reminder: Please pay dues or make a donation to Kansas City Ragtime Revelry.

KCRR cannot bring outstanding entertainment to Kansas City without support of those of you who enjoy the music. The income from admissions alone does not cover the cost of our concerts. By becoming a member or donor of Kansas City Ragtime Revelry you can support our yearly concert series and other activities of this organization, including taking our musicians into schools. Several generous donors made it possible to bring

Ophelia Orchestra to Kansas City last June. Specific donations have made it possible to take Frederick Hodges, Nan Bostick, Bryan Wright, the Barnharts and others into schools. Identify a musical event that means something to you and help make it happen!

All levels of membership will receive our newsletters. KCRR is a 501(c)(3) corporation and deductions allowable within the tax law apply. Donors at the bronze level and above, will be listed in KCRR newsletters, programs and other literature. Membership and donor levels are listed in the table below.

Donor Level	Annual Donation Amount
Basic Membership	\$25 to \$49
Bronze	\$50 to \$99
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Please check the statement(s) that apply.

- I am joining KCRR. My donation of is enclosed. Please remove me from all KCRR lists.
- Please inform me of activities by e-mail.
- I am interested in helping to plan, promote or run a KCRR event.
- I am interested in supporting a specific KCRR event.

Complete the above form and send it and your donation to: Don Grimes, 6606 Hauser, Shawnee, KS 66216
Make checks payable to KCRR.

Kansas City Ragtime Revelry, Inc.

1212 W. 66th St.
Kansas City, MO 64113

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Organization
U. S.
POSTAGE
PAID
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Coming KCRR Events

Stephanie Trick and Paulo Alderighi

Friday, April 17, 2015

Ethan Uslan

October 1, 2015

Carl Sonny Leyland

Fall 2015

February, 2016

To be determined

April, 2016 (tentative)

Brian Holland and Danny Coots

Visit our website – www.kcragtime revelry.com