



Newsletter of

Kansas
City
Ragtime
Revelry

Kansas City Ragtime Revelry
Presents

Frederick Hodges

And

Richard Dowling



Monday, October 20, 2014

7:00 PM

Schmitt Music

7316 119th St. Overland Park, KS

Rosana Square Shopping Center – NW corner of Metcalf and 119th

Come, listen to ragtime and early jazz.

Concert tickets - \$20.00 at the door

Children with parents and students with student identification admitted free.

Recognition

Kansas City Ragtime Revelry recognizes individuals who volunteer or were major contributors to our efforts.

Kansas City Ragtime Revelry

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Don Grimes	Treasurer
Jerry Lanese	President
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Kansas City Neighborhood Tourist Development
Fund

Hailed by *The New York Times* as “*an especially impressive fine pianist,*”

Richard Dowling appears regularly throughout the United States in solo recitals, at chamber and jazz/ragtime festivals, and as guest soloist with orchestras. Mr. Dowling’s career highlights include concerts in New York at Lincoln Center’s Alice Tully Hall and at Carnegie’s Weill Recital Hall, and a special award from the National Federation of Music Clubs recognizing his outstanding performances of American music. Works of Chopin, Ravel, Gershwin, and ragtime figure prominently in his repertoire. He has received reviews that praise him as “*a master of creating beautiful sounds with impeccable control of colors and textures,*” as “*a musician with something to say, the skill to say it and the magnetic power to make you want to listen,*” and for giving “*a superb recital that left the audience craving for more at the end.*” Mr. Dowling is also a versatile recording artist with over a dozen CDs of classical, chamber, ragtime, jazz, and popular music.

In addition to performing, Mr. Dowling’s multi-faceted musical career encompasses scholarly work as a sheet music editor for Ludwig/Masters Music Publications and Alfred Music Publishing. He has produced performing editions of works by Confrey, Debussy, Fauré, Gershwin, Hummel, Mendelssohn, and the complete solo piano works of Ravel, including Ravel’s *Piano Trio*. Mr. Dowling also enjoys performing as a member of the artist roster of The Piatigorsky Foundation, a non-profit organization dedicated to bringing live classical music to audiences across America. Since 1994 he has performed over 1,000 recitals under its auspices in twenty-two states. Mr. Dowling resides in Manhattan and is a Steinway Artist. He is represented by Parker Artists, one of the pre-eminent classical music management companies of New York. Visit his website at www.parkerartists.com/Richard-Dowling.html.



About the October 20th Concert:

Please remember that KCRR’s October 20th concert will be held at a different venue. It will be held at Schmitt’s Music, which is located in the Roana Square shopping mall. This is on the northwest corner of Metcalf and 119th St. in Overland Park. There is plenty of parking and good access.

No food or beverage is allowed in the store and the recital room. Seating is limited to 100. Get there early.

We are interested in learning how you like Schmitt’s Music as a venue.

Acclaimed by critics as one of the foremost ragtime pianists in the world,

Frederick Hodges is highly sought after by orchestras, festivals, conductors, and collaborative musicians. His discerning artistry, extraordinary virtuosity, and personal charisma have brought him to the world's most renowned stages, leaving audiences around the globe captivated. Classically trained as a concert pianist, Mr. Hodges has established a reputation as a truly versatile musician, equally adept as soloist, singer, and recording artist. He appears frequently as guest soloist with the California Pops Orchestra, and the Palm Court Light Orchestra in Victoria, British Columbia. He is also the official pianist of Don Neely's Royal Society Jazz Orchestra in San Francisco. His extensive repertoire includes all the best known and beloved ragtime, stride, and novelty piano solo pieces. He has appeared on national television, radio, and in several Hollywood films. He is also frequently heard as a silent film accompanist in both live performances and on DVD. He performs regularly at the Niles Essanay Silent Film Museum in Fremont, California. Mr. Hodges was selected by Paramount Studios to provide background music for the reissue of the Academy Award winning silent movie "Wings". His discography includes numerous solo and collaborative CDs.



Mr. Hodges is engaged regularly as a headliner artist at many of the most prestigious music festivals in America, including the Sacramento Jazz Jubilee, the West Coast Ragtime Festival, the Blind Boone Festival in Columbia, Missouri, the Templeton Ragtime Festival at Mississippi State University, the El Segundo Ragtime Festival, and the Scott Joplin Ragtime Festival in Sedalia, Missouri, among others. Visit his website at www.frederickhodges.com.



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Special appearance on the first Monday of each month
The New Red Onion Jazz Babies

TO: KCRR Donors, Members, and Friends
FROM: Jerry Lanese; President, KCRR
SUBJECT: Looking back and ahead

This Newsletter will be the last for 2014, so it is appropriate to review the past year and look ahead to 2015. During 2014 KCRR sponsored (or will sponsor) four concerts:

Bill Edwards; February 7, 2014
Ophelia Orchestra; June 11, 2014
Brian Holland and Danny Coots; September 29, 2014
Frederick Hodges and Richard Dowling; October 20 2014

The audiences have left each of the past concerts amazed at the talent of the artists. I feel confident that the same will be true for the Frederick Hodges/Richard Dowling concert.

KCRR also cosponsored a house concert with the AMICA (Automatic Mechanical Instrument Collectors Association) chapter on May 30th. This event featured Frederick Hodges in concert and a tour of the host's beautiful collection of automatic mechanical instruments. No KCRR funds were expended for this event. Board members did contribute time and funds.

I want to thank everyone who has made this past year a successful year. This includes all of the dedicated Board, our donors, and members, and those who attended our concerts. I want to especially thank our donors. Your special generosity has made this year possible. Everyone who has listened to any of the concerts owes you a great big "THANK YOU"!

KCRR cannot continue to bring this type of talent to Kansas City with the admission fees that are charged alone. We have been able to get limited grant funding. Californos does not charge KCRR for the use of the room in which we hold the concerts. They benefit from the dinners sold. Schmitt's music will provide the recital space for the Hodges/Dowling concert at no cost. Our main expense is artist's fees and travel. We try to limit travel by bringing artists that are on "tour" when we are close to their path. That is true for all of the performers for 2014. However,

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without the generosity of donors who contribute beyond the basic membership, we could not continue to bring quality ragtime and early jazz to Kansas City. A 2015 membership form appears on s on Page 7.

We have finalized the dates and artists for the spring of 2015. These are identified on the last page of the Newsletter. There is also a chance we will have Morten Gunnar Larsen in late May or early June. The Board has identified several artists that we will contact for two fall 2015 concerts and one concert in the spring of 2016.

I hope everyone will consider donating to KCRR for the coming year. Look at your funds. Maybe you need to increase your deductions for the 2014 tax year. Or, maybe you like the music so much you want to help keep it coming.

I would also like to encourage everyone to give me, or any Board member, your feedback on KCRR activities.

Below are some questions I have and I hope you will share your opinion.

I can be reached a number of ways.

Mail: Jerry Lanese; 12401 Catalina, Leawood, KS, 66209

Phone: 913-491-6923

e-mail – jerry@lanesegroup.com

KCRR web page – kragtimerevelry.org – leave a message on the About page

Please share your opinion on the questions below. When grant money is used, we are required to use venues within the jurisdiction of the granting organization.

Do you have a preference for the day of the week for KCRR evening concerts?

Is the 7:00 PM starting time acceptable to you?

Do you have any preference in the type of venue? (restaurant, auditorium, church, other)

Is there an area within metropolitan Kansas City where you would prefer to have a concert?

Do you have any pro or con comments about Californos?

Is there a location that, in your opinion, would be better than Californos?

Do you know of a venue with good parking with appropriate accessibility and of reasonable cost that KCRR should consider for concerts?

Is there any artist(s) you would like to have for a KCRR concert?

Is there any artist you would prefer not to have for a KCRR concert?

Is there an artist you have heard recently you would like to have back in the near future?

Would you be willing to receive the Newsletter buy e-mail?

Do you have any opinion about the KCRR use of e-mail concert reminders?

Do you have opinion about the KCRR use of phone reminders of the concerts?

Please share with us any other thoughts you may have.

KANSAS CITY RAGTIME REVELRY MEMBERSHIP

This is a reminder: Please pay 2015 dues or make a donation to Kansas City Ragtime Revelry

KCRR cannot bring outstanding entertainment to Kanas City without support of those of you who enjoy the music. Admission alone does not cover the cost of our concerts. By becoming a member or donor of Kansas City Ragtime Revelry you can support our yearly concert series and other activities of this organization, including taking our musicians into schools. Several generous donors made it possible to bring Ophelia Orchestra from Oslo, Norway to Kansas City last June. Specific donations have made it possible to take Frederick Hodges, Nan Bostick, Bryan Wright the Barnharts and others into schools. Identify a musical event that means something to you and help make it happen!

All levels of membership will receive our newsletters. KCRR is a 501(c)(3) corporation and deductions allowable within the tax law apply. Donors at the bronze level and above, will be listed in KCRR newsletters, programs and other literature. Membership and donor levels are listed in the table below.

Donor Level	Annual Donation Amount
Basic Membership	\$25 to \$49
Bronze	\$50 to \$99
Silver	\$100 to \$249
Gold	\$250 to \$499
Platinum	\$500 and above

KCRR 2015 Membership and Mailing List Information

Name(s) _____	Phone _____
Address _____ _____	e-mail _____
_____	Donation _____

Please check the statement(s) that apply.

- I am joining KCRR for 2015. My donation of is enclosed.
- Please remove me from the KCRR lists.
- Please inform me of activities by e-mail. (Please include e-mail address above)
- I am interested in helping to plan, promote or run a KCRR event.
- I am interested in supporting a specific KCRR event.

Complete the above form and send it and your donation to: **Don Grimes, 6606 Hauser, Shawnee, KS 66216**
 Make checks payable to KCRR.

Kansas City Ragtime Revelry, Inc.

1212 W. 66th St.
Kansas City, MO 64113

Nonprofit
Organization
U. S.
POSTAGE
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Coming KCRR Events

Richard Dowling and Frederick Hodges

Monday, October 20, 2014

Dalton Ridenhour

Thursday, February 5, 2015

Stephanie Trick and Paulo Alderhigi

April 17, 2015

Visit our website – www.kcragtimerevelry.com