



Newsletter of



Presents



Thursday, November 5, 2015

7:00 PM

Californos Restaurant

4124 Pennsylvania Avenue, Kansas City, MO

For dinner reservations, call (816) 531-1097

See Page 5 for comments

Concert tickets - \$20.00 at the door

Children with parents and students with student identification admitted free.

Recognition

Kansas City Ragtime Revelry would like to recognize individuals who volunteer for, or are major contributors to our efforts.

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Bob Stout	Publicity
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The Vine Street Rumble concert was made possible by special donations from
Jolene and Ed Ellyson and Smiley Wallace

Kansas City's VINE STREET RUMBLE Jazz Orchestra is a 14 piece big band, celebrating the legacy of Kansas City Jazz in the 30's and 40's. The only band of it's kind in the country, VSR re-creates the incredible music that made KC world famous!

Roarin' Out Of KC!**Kansas City's VINE STREET RUMBLE Jazz Orchestra**, directed by Kent Rausch, was formed to honor the legacy of the "golden era" of our city's world renowned jazz history. The band exclusively performs the same outrageously exciting music that made Kansas City THE place to be in the 30's and 40's. It is dedicated to taking the audience back to the wildly famous "jam sessions" and concert performances that literally changed the jazz world and influenced musicians from coast to coast and beyond.

The band personnel are Kansas City's "top call" musicians who love to faithfully recreate the KC jazz scene, most of whom have performed across the United States and around the world. Accurately performing the hot swing music of Count Basie, Jay McShann, Andy Kirk and the 12 Clouds of Joy, Harlan Leonard and His Rockets, Mary Lou Williams, Joe Turner and the world famous boogie woogie piano master Pete Johnson and others, **Kansas City's VINE STREET RUMBLE** takes audience members "**Back in time, to 18th and Vine!**" - tapping their toes, clapping their hands, cheering their favorite soloists and joining in the fun!

Those who have followed the Vine Street Rumble know that the make-up of the orchestra can vary. For this concert we will have the original fourteen musicians. They will be:

Mike Herrera
Alto Sax



Steve Lambert
Tenor Sax



Brett Jackson
Tenor Sax

Carl Bender
Baritone Sax





Jay Sollenberger
Trumpet



Barry Springer
Trumpet



Al Pearson
Trumpet



Dan Strom
Trombone

Photograph not
available

Jason Goudeau
Trombone



Rod Fleeman
Guitar



Walter Bryant
Piano



Zach Beeson
Bass



Jurgen Welge
Drums



Kent Rausch
Leader



Dinner at Californos – a reminder

KCRR encourages individuals to have dinner at Californos before the concert. This has been a practice of many in the past. However, Californos will no longer serve dinner in the concert hall. Therefore, if you want to have dinner it will have to be in the upstairs dining room. Californos suggests planning on reservations at 5:00 PM or before in order to be finished in time for the 7:00 PM concert.

Do you have a craving for more Ragtime music?

Would you like to take a nice fall trip to the north before the winter sets in?

Would you like to attend a free concert?

Consider “Ragtime in Randall”

Ragtime in Randall

October 24, 2015

Randall, IA

Elim Lutheran Church, 350 4th Street, Randall, IA (A short 3 1/2 hour trip up I 35)

Brian Keenan – Scott Kirby -- Others

Music begins at 1:15 PM and goes into the evening

Contact: Charlotte Miller, 122 Frette Dr. Story City, IA 515-291-9885



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Some thoughts about Ragtime music.

The mission of Kansas City Ragtime Revelry (KCRR) is *to preserve and promote ragtime music and early American jazz and to provide education on the influence of ragtime and Kansas City jazz on American musical history*. Our coming concert with the Vine Street Rumble is an example of promoting and preserving early American Jazz as part of Kansas City's culture. There are some out there who believe this mission should be limited to ragtime music and do not come to our concerts because they include music other than ragtime. Music experts tell us that ragtime is an extremely narrow genre of music. Musicians will tell you that they would starve if they limited their repertoire exclusively to ragtime music. One thing that makes any discussion difficult is that even the experts cannot agree on what ragtime music is. Jasen and Tichenor¹ define ragtime as: *a musical composition for the piano comprising three or four sections containing sixteen measures each which combines a syncopated melody accompanied with an even, steady duple rhythm*. Although this is the most commonly accepted definition, it excludes ragtime songs and includes stride and novelty rags. Another historian, Berlin² would include ragtime songs and exclude the more modern stride and novelty rags. Most listeners are not concerned with definitions and do not draw lines that exclude or include songs, musical instruments other than the piano, novelty rags or stride. They describe ragtime music as happy or toe tapping music. Audiences leave the KCRR concerts, and other "ragtime" concerts with big smiles on their faces. We are looking forward to 2016 and another year of happy music.

1 Jasen, David A. and Tichenor, Jay Trebor, *Rags and Ragtime*, Dover, 1989

2 Berlin, Edward A., *Ragtime, A Musical and Cultural History*, iUverse, 1980

Dick Hawk's

GASLIGHT GRILL

Featuring

Lynn Zimmer

and the Jazz Band
in the Back Room

6:30 PM Wedneay through Saturday
6:00 PM Sunday

Continental Cuisine
with an American twist
in the main dining room
beginning 4:00 PM

GASLIGHT GRILL
5020 West 137th Street
(between Roe and Nall)
Leawood, Kansas 66224
(913) 897-3540

Special appearance the first Monday of each month
The New Red Onion Jazz Babies

KANSAS CITY RAGTIME REVELRY MEMBERSHIP

The Vine Street Rumble concert will be KCRR’s last concert for 2015. It is time to look forward to 2016. Do not forget to send in your dues and donations for 2016 now or early next year. KCRR will need your help to continue to bring outstanding entertainment to Kansas City. Admission alone does not cover the cost of our concerts. By becoming a member or donor of Kansas City Ragtime Revelry you can support our yearly concert series and other activities of this organization, including taking our musicians into schools. Several generous donations made it possible to bring Morten Gunnar Larsen to Kansas City. Other special donations made it possible for KCRR to support our last concert by the Vine Street Rumble. Identify a musical event that means something to you and help KCRR make it happen!

All levels of membership will receive our newsletters. KCRR is a 501(c)(3) corporation and deductions allowable within the tax law apply. Donors at the bronze level and above, will be listed in KCRR newsletters, programs and other literature. Membership and donor levels are listed in the table below.

Donor Level	Annual Donation Amount
Basic Membership	\$25 to \$49
Bronze	\$50 to \$99
Silver	\$100 to \$249
Gold	\$250 to \$499
Platinum	\$500 and above

Current and new members – Use the form, below to update your contact or preference information.

A similar form is available on the KCRR website (www.kcragtimerevelry.org)

KCRR Membership and Contact List Information

Name(s) _____ Address _____

e-mail _____

Phone _____

I am joining KCRR or renewing my KCRR membership. My donation of _____ is enclosed.

Preferences

Please update my contact information and/or preferences

Please remove my name from the KCRR mailing list

Send Newsletter by _____ e-mail _____ U.S. Postal Service

I am interested in sponsoring a specific KCRR event. Event or activity _____

I am interested in seeing/hearing the following artist. _____

Complete the above form and send it and your donation to: Don Grimes, 6606 Hauser, Shawnee, KS 66216

Make checks payable to KCRR.

Kansas City Ragtime Revelry, Inc.

1212 W. 66th St.

Kansas City, MO 64113

Non Profit Org.

US Postage

Paid

KC Presort

Coming KCRR Performers

February, 2016

Scott Joplin Foundation Artist in Residence

To be announced

April 13, 2016

Brian Holland & Danny Coots

Visit our website – www.kcragtimerevelry.com