

KANSAS CITY RAGTIME REVELRY

Presents

Carl
Sonny
Leyland



With



Ethan
Leinwand

Wednesday, March 8, 2017

*** 6:00 PM ***

Schmitt Music

7316 119th St. Overland Park, KS

(Rosana Square Shopping Center – Metcalf and 119th St.)

\$20 donation at the door

www.kcragtimerevelry.org or call 913 491 6923

Recognition

Kansas City Ragtime Revelry would like to recognize individuals who volunteer their time to organize the concerts and bring talented musicians to Kansas City.

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Kansas City Ragtime Revelry would also like to recognize those who have made a financial contribution that helps support our concerts and other activities.

Donors – 2017 – Bronze Level and above

Bronze

Nancy and Alan Powell
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Bonnie and Keith Taylor

Platinum Level

Eileen Chase and Bill Shefchick

Carl Sonny Leyland

was born & raised on the South Coast of England, growing up close to the city of Southampton. As a child he was drawn to the American music which he heard on LP records his father would play. It was here that he developed an appreciation for Dixieland jazz, the rock & roll of the 1950s & the country music of Jimmie Rodgers & Hank Williams.

At age 15 Leyland discovered boogie woogie when he heard a school friend working through a written arrangement of a tune called JD's Boogie Woogie (Marvin Wright). Captivated by the sound of the repeating 8 to the bar left hand pattern, Leyland was inspired to go to the piano & begin on a path that would become his life's purpose. Within 3 months he would be performing in public & shortly after would become a member of a respected local group "The Bob Pearce Blues Band."

Initially influenced by boogie woogie greats Albert Ammons, Pete Johnson & Meade 'Lux' Lewis, Leyland went on to fully explore the piano blues genre, becoming an authority on early & obscure styles such as those played by Cow Cow Davenport, Little Brother Montgomery, Montana Taylor & Speckled Red to name a few.

In 1988 Leyland had the opportunity to come to the USA. This initial visit to New Orleans inspired him to relocate to that city where he would spend the next nine years. During that time he was active on the club scene, quickly gaining a reputation for his authentic blues & early rock & roll stylings. In 1997, feeling the need for a change, Leyland relocated to Southern California.

His repertoire had expanded to include ragtime & early jazz styles which enabled him to become part of the traditional jazz scene around Los Angeles & San Diego. In June of 2003 the Carl Sonny Leyland Trio was formed with drummer Hal Smith & bassist Marty Eggers. There was such a natural synergy between the three musicians that a recording of their first performance became a CD. (Broadway Boogie - now out of print). Their versatile combination has proven successful over the years. They have recorded seven CDs to date (including a collaboration with Nathan James & Ben Hernandez) & continue to work steadily on the festival scene. (Jeff Hamilton replaced Hal Smith as drummer).

-----Continued on next page.



Carl Sonny Leyland – continued

Whether playing solo or with his trio, Leyland's playing displays an infectious spontaneity, providing plenty of surprises for the listener. While he possesses the necessary vocabulary to pay tribute to the greats of old, he refuses to limit himself to this & prefers to let each performance be an opportunity to say something new.



Carl Sonny Leyland and Ethan Leinwand

Ethan Leinwand is a St. Louis-based pianist and preservationist, specializing in barrelhouse blues. A student of the music's rich history and varied regional styles, Ethan presents personal interpretations of many of the great (and forgotten) old-time masters. He specializes in St. Louis pre-war piano blues, Texas barrelhouse, Deep South barrelhouse, early Chicago boogie-woogie, and good-time hokum stride. His influences include: Jimmy Yancey, Henry Brown, Little Brother Montgomery, Peetie Wheatstraw, Aaron 'Pinetop' Sparks, Albert Ammons, Black Bob, Cooney Vaughn, Professor Longhair, and Carl Sonny Leyland.

Originally from Middletown, CT, Ethan has spent time living in New Orleans and Brooklyn. He moved to St. Louis in the summer of 2014, and, connecting with the city's thriving blues community and its deep piano blues heritage, has quickly become a mainstay. He performs most nights of the week, performing solo and with various groups.

Ethan has performed at The University of Chicago Folk Fest, The Arches Boogie-Woogie Stage (Cincinnati, OH), The Big Muddy Blues Festival (St. Louis, MO), Chase Garrett's Boogie Stomp (Iowa City, IA), Ricky Nye's Blues & Boogie Summit (Cincinnati, OH), The Jalopy Theater (Brooklyn, NY), and upcoming in 2017: The Brooklyn Folk Fest, The Port Townsend Acoustic Blues Workshop, and Pianissimo Piano Festival (Nuremberg, Germany).

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Ragtime and jazz events in Kansas City for the remainder of 2017 are listed below.

This is not a complete list.

The list includes events sponsored by organizations or individuals other than KCRR.

<p>First Monday of each month The New Red Onion Jazz Babies Gaslight Grill (see advertisement)</p>	<p>March 8, 2017 A KCRR Event Carl Sonny Leyland and Ethan Leinwand Schmitt Music 6:00 PM</p>
<p>March 31, 2017 Johnson County Community College Performing Arts Series Paragon Ragtime Orchestra 7:30 PM Tickets@jccc.edu 913 469 4445</p>	<p>Memorial Day The Kansas City Jazz and Heritage Festival There is the possibility that Richard Dowling will play Joplin during the Kansas City Jazz and Heritage Festival. Watch www.kcragtimerevelry.com</p>
<p>May 30, 2017 A KCRR Event David Thomas Roberts Schmitt Music 6:00 PM</p>	<p>May 31 – June 3, 2017 Scott Joplin Ragtime Festival Sedalia, MO</p>
<p>June 6, 2017 A private house concert David Thomas Roberts Contact Nannette Rod: 913 381-0437 or jnrod83@att.net</p>	<p>June 10, 2017 A KCRR Event Frederick Hodges Schmitt Music 2:00 PM</p>
<p>June 11, 2017 Jointly sponsored by KCRR and AMICA Frederick Hodges Home of Dr. and Mrs. Doug Cusik 2:00 PM</p>	<p>September, 2017 A KCRR Event Adam Swanson Details pending</p>
<p>November 13, 14 or 15, 2017 A KCRR Event Brian Holland and Danny Coots Details pending</p>	

Frederick Hodges concerts

The June Frederick Hodges concert at the home of Dr. and Mrs. Doug Cusick has become an annual event. It was originally timed just after the Scott Joplin Festival in Sedalia, MO to catch Mr. Hodges while in the Kansas City area and co-sponsored by KCRR and the local chapter of AMICA (Automatic Mechanical Instruments Collectors Association) and included a tour of Dr. Cusick's extensive collection of automatic mechanical instruments. It has become a very popular annual event and may have outgrown the Cusick home. The potential audience includes individuals who have never seen the Cusick collection, individuals who are interested in seeing the collection again and individuals who for one reason or other are interested only in hearing Frederick Hodges. Therefore, it was decided to offer a Frederick Hodges concert on two consecutive days, one at the Cusick home on June 10, 2017 and one at Schmitt Music on June 11, 2017. As in the past, there will be light refreshments at the Cusick home concert between the concert and automatic instruments tour. There will be no refreshments at the Schmitt music concert. The two concerts will include completely different musical selections.

What is the Paragon Ragtime Orchestra?

The Ragtime and Jazz events calendar listed the Paragon Ragtime Orchestra. **The Paragon Ragtime Orchestra** is a professional ensemble re-creating "America's Original Music" – the syncopated sounds of early musical theater, silent cinema, and vintage dance. The PRO came into being as the result of Rick Benjamin's 1985 discovery of thousands of turn-of-the-century orchestra scores once belonging to Victrola recording star Arthur Pryor. In 1988 the Orchestra made its formal debut at **Alice Tully Hall** – the first concert ever presented at **Lincoln Center** by such an ensemble. Since then PRO has appeared at hundreds of leading arts venues, including the **Ravinia Festival**, the **Smithsonian Institution**, **Chautauqua**, the **Brucknerhaus** (Austria), the **New York 92nd Street Y**, and the **American Dance Festival**. In 1999 PRO's music inspired master choreographer Paul Taylor's new dance *Oh You Kid!* which was premiered at **The Kennedy Center** jointly by the **Paul Taylor Dance Company** and the Orchestra. (From www.paragonragtime.com)

Continental Cuisine
with an American twist
in the main dining room
beginning 4:00 PM

Dick Hawk's
GASLIGHT GRILL
Featuring
Lynn Zimmer

GASLIGHT GRILL
5020 West 137th Street
(between Roe and Nall)
Leawood, Kansas 66224
(913) 897-3540

and the Jazz Band
in the back Room

6:30 PM Wednesday through Saturday

6:00 PM Sunday

Special appearance the first Monday of each month

The New Red Onion Jazz Babies

www.kcragtimerevelry.org or call 913 491 6923

KANSAS CITY RAGTIME REVELRY MEMBERSHIP

KCRR cannot bring outstanding entertainment to Kansas City without support of those of you who enjoy the music. Admission alone does not cover the cost of our concerts. By becoming a member or donor of Kansas City Ragtime Revelry you can support our yearly concert series and other activities of this organization, including taking our musicians into schools. Specific donations have made it possible to take Frederick Hodges, Nan Bostick, Bryan Wright, the Barnharts, Carl Sonny Leyland and others into schools. Another special donation made it possible for KCRR to support the Vine Street Seven at the 2015 Union Station Memorial Day concert, giving KCRR visibility on the large screens on either side of the stage. Identify a musical event that means something to you or sponsor a musician and help KCRR make it happen! Call Jerry (913 491 6923) for details.

All levels of membership will receive our newsletters. KCRR is a 501(c)(3) corporation and deductions allowable within the tax law apply. Donors at the bronze level and above, will be listed in KCRR newsletters, programs and other literature. Membership and donor levels are listed in the table below.

Donor Level	Annual Donation Amount
Basic Membership	\$25 to \$49
Bronze	\$50 to \$99
Silver	\$100 to \$249
Gold	\$250 to \$499
Platinum	\$500 and above

Current and new members – Use the form, below to update your contact or preference information.
A similar form is available in the KCRR website (www.kcragtimerevelry.org)

KCRR Membership and Contact List Information

Name(s) _____ Address _____

e-mail _____

Phone _____

I am joining KCRR or renewing my KCRR membership. My donation of _____ is enclosed.

Preferences

Please update my contact information and/or preferences

Please remove my name from the KCRR member/ mailing list.

Send Newsletter by _____ e-mail _____ U.S. Postal Service

Please send/do not send e-mail concert reminders. (Circle one)

I am interested in sponsoring a specific KCRR event. Event or activity _____

I am interested in seeing/hearing the following artist. _____

Complete the above form and send it and your donation to: Don Grimes, 6606 Hauser, Shawnee, KS 66216

Make checks payable to KCRR.

www.kcragtimerevelry.org or call 913 491 6923

Kansas City Ragtime Revelry, Inc.

827 S. Home Ave.

Independence, MO 64053

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KC Presort

Coming KCRR Concerts

March 8, 2017

Carl Sonny Leyland with Ethan Leinwald

Schmitt Music

6:00 PM

May 30, 2017

David Thomas Roberts

Schmitt Music

6:00 PM

June 10 and 11, 2017

Frederick Hodges

(check inside and KCRR website)

September, 2017

Adam Swanson

November 2017

Brian Holland and Danny Coots