



Newsletter of

Kansas  
City  
Ragtime  
Revelry

---

Presents

## Bill Edwards



Friday

February 7, 2014

7:00 PM

Californos Restaurant  
4124 Pennsylvania Avenue  
Kansas City, MO  
(Westport Area)

Come, listen to ragtime and early jazz.

Dine if you desire.

(816) 531-1097 for dinner reservations

Concert tickets - \$20.00 at the door

Children with parents and students with student identification admitted free.

# Recognition

Kansas City Ragtime Revelry recognizes individuals who volunteer or were major contributors to our efforts.

## Kansas City Ragtime Revelry

### Board of Directors

Don Grimes	Treasurer
Jerry Lanese	President
Bob Stout	Publicity
Darrel Wingo	

### Volunteers

Margaret Grimes	
Jim Hillesheim	e-mail flyers
Mary Grace Lanese	Secretary
Alice Routh	
Ray Streeter	
Sharon Swartzman	
Bonnie Vanderhoff	Membership
Smiley Wallace	

### LIFETIME MEMBERS

Diane Capps  
Smiley Wallace

## Kansas City Ragtime Revelry Contributors – Bronze Level and Higher

### BRONZE

Diane Capps  
W. H. Coleman Jr.  
Cindy Eggers  
Nancy & David Fink  
Edith & John Grow  
John & Diane Mosher  
Lebert Shultz  
Bob Stout  
Bonnie Vanderhoff  
Joyce & John Walker  
Mary Ann Westhoff

### SILVER

Linda & Warren Diffenbach  
Carol & Fred Dunn  
Gerre & Bob Gibson  
Margaret & Donald Grimes  
Brian Hawkins  
Sandra and Jim Hillesheim  
Barbara Mathewson  
Monica & Terry Sercer  
Sharon & Howard Swartzman  
Megan & Charlie Wehner  
Marilyn Youll

### PLATINUM

Eileen Chase  
Jolene & Ed Ellyson  
Mary Grace & Jerry Lanese  
Smiley Wallace

## Bill Edwards

A native of Southern California, Bill Edwards discovered ragtime when he was six years old, and hasn't been able to leave it alone since. He started his professional career in California in the late 1970s. After receiving a broadcasting degree (AA) from Los Angeles Valley College, Mr. Edwards moved to **Durango, Colorado** in hopes of establishing himself as the town's piano technician. While repairing a player piano at a local pizza parlor the owner heard Bill play and hired him as a draw for the weekends. Through the first half of the 1980s, Bill took up residence at the Diamond Belle Saloon at the Strater Hotel, where he performed under the mentorship of Dick Kroeckel. In 1986, Bill moved to Virginia and he has lived and worked in Virginia since that time. For many years Mr. Edwards was a featured entertainer at the Fish Market in Alexandria. Since his move Bill has been applying his passion for the music on his website, which



includes biographies of over 300 ragtime era figures. He has attended all of the major ragtime festivals and competitions, particularly the World Championship of Old-Time Piano Playing in Peoria, Illinois, where he was awarded the 1991 title and has consistently finished in the top five since his initial appearance there in 1987. Bill was recently a featured performer in the multi-award winning documentary, *The Entertainers*, which records the emotions of the World Championship Old Time Piano competition.

\*\*\*\*\*

Dick Hawk's

## GASLIGHT GRILL

Featuring

**Lynn Zimmer**

and the Jazz Band  
in the Back Room

6:30 PM Wednesday through Saturday

6:00 PM Sunday

Continental Cuisine  
with an American twist  
in the main dining room  
beginning 4:00 PM

**GASLIGHT GRILL**  
5020 West 137<sup>th</sup> Street  
(between Roe and Nall)  
Leawood, Kansas 66224  
(913) 897-3540

Special appearance the first Monday of each month

The New Red Onion Jazz Babies

## Fifteenth Annual Eau Claire Ragtime Festival ∞ ∞ ∞ ∞

The sub-zero winter weather in Wisconsin warmed up the weekend of January 10 – 12, 2014. Ragtime came to Eau Claire for the fifteenth consecutive year. Unfortunately, this was the last year the Eau Claire Ragtime Festival will take place. The audience and performers did not let the news that this was the last year for this festival dampen the ragtime spirit. The Wisconsin winter weather did not freeze the festivities. The featured performers, Dave Majchrzak, Brian Holland, Danny Coots and the Cody Clauson Trio were supported by a list of talented, additional performers.



← Brian Holland and Danny Coots

Danny Coots and Dave Majchrzak →



\*\*\*\*\*



*Sight. Sound. Imagination.*

### **A-V Design Studio**

9047 Metcalf, Overland Park

913.948.7772

[www.a-vdesignstudio.com](http://www.a-vdesignstudio.com)

*Audio, Video and Home Integration Specialists*

**Kansas City's premier home for high performance audio, video and integration products**

**From affordable to state of the art to design to installation**



## Eau Claire Ragtime Festival (continued)

The weather has always been a concern and subject of discussion at the Eau Claire Festival and the outdoor piano is part of the setting. Frank Livolsi braved the weather and tried out the piano. The freezing point temperature was warm.



Sometimes ragtime pianists beat a piano until one of its vital organs (the pedal assembly) falls off. This emergency repair job required the talents of a surgeon (Steve Standiford – white shirt) and an aeronautical engineer (Monty Suffern – green shirt).

The Eau Claire Festival was the first time that the two Dannys were seen by Ragtime followers after their operations. On December 11, 2013, Danny Coots (right) donated one of his kidneys to Danny Matson (left). Danny Coots was back at his drums demonstrating his characteristic style. Danny Matson did not have to disappear from the events for dialysis time.





For fifteen years, Jim Radloff has been the driving force behind the Eau Claire Ragtime Festival. This has been a fun festival, often challenged by adverse Wisconsin winter weather. The festival is unique in that it has consistently supported local Eau Claire community service organizations with festival proceeds. The festival will be missed by all who have braved Wisconsin weather in January. We are looking forward to seeing and hearing Jim at other festivals

Jim has been a consistent, energetic supporter of ragtime music and has made a great, positive impact. He has taken this music into every state in the US and participated in festivals throughout the country.

Jim: Thanks for everything! You have been an inspiration!

\*\*\*\*\*

In December, 2013, Trebor Tichnor had a serious stroke. He is currently hospitalized in St. Louis. Those interested, can follow Trebor's progress on Caring Bridge ([www.caringbridge.com](http://www.caringbridge.com)).

\*\*\*\*\*

KCRR is working on the program for the rest of the year and part of the planning is dependent on funding. Remember, we are into 2014. Please go to the membership page and renew your membership.

\*\*\*\*\*

KCRR will be having a joint house concert with AMICA (Automatic Musical Instrument Collector Association) on May 31, 2014. This is similar to the concerts held the past two years. It will feature Frederick Hodges and be at the home of an AMICA member who has an extensive collection of automatic musical instruments. This house concert is not part of the KCRR program of events. Because of limited space and the popularity of the event it requires an invitation. KCRR donors listed in the program will receive an invitation.

\*\*\*\*\*

**Is your piano or player piano looking and sounding tired? Does it need maintenance, or just some minor adjustment?**

**Contact Bob Stout**

**Stout Piano Services**

**816-833-1556 --- [stoutpiano@yahoo.com](mailto:stoutpiano@yahoo.com)**

## KANSAS CITY RAGTIME REVELRY MEMBERSHIP

It is a new year and time to renew your membership or donation

By becoming a member or donor of Kansas City Ragtime Revelry you can support our yearly concert series and other activities of this organization, including continuing to take our musicians into schools. We are looking forward to the remainder of 2014 and future years.

All levels of membership will receive our newsletters. KCRR is a 501(c)(3) corporation and deductions allowable within the tax law apply. Donors at the bronze level and above, will be listed in KCRR newsletters, programs and other literature. Membership and donor levels are listed in the table below.

Donor Level	Annual Donation Amount
Basic Membership	\$25 to \$49
Bronze	\$50 to \$99
Silver	\$100 to \$249
Gold	\$250 to \$499
Platinum	\$500 and above

You can also support the preservation and knowledge of Ragtime and Early American music and KCRR by contributing your time as a member of the one of our special committees.

Please fill out the form below and send it to: KCRR, C/O Don Grimes, 6606 Hauser, Shawnee, KS 66216

If you have any questions, call: Jerry or Mary Grace Lanese (913-491-6923) or Bonnie Vanderhoff (913-831-1860)

### KCRR Membership and Mailing List Information

Name(s) _____	Phone _____
Address _____ _____	e-mail _____
_____	Donation _____

Please check the statement(s) that apply.

- |   |  |
|---|--|
| <input type="checkbox"/> I am joining KCRR. My donation of _____ is enclosed. | <input type="checkbox"/> I am not joining KCRR at this time.   |
| <input type="checkbox"/> Please inform me of activities by e-mail.            | <input type="checkbox"/> Please remove me from all KCRR lists. |

I am willing to help in the following area(s)

- |   |   |   |
|---|---|---|
| <input type="checkbox"/> Preparation of Newsletter              | <input type="checkbox"/> Distribution of flyers | <input type="checkbox"/> Concert reminder calls |
| <input type="checkbox"/> Development and maintenance of website | <input type="checkbox"/> Concert planning       | <input type="checkbox"/> Membership             |

*Kansas City Ragtime Revelry, Inc.*

1212 W. 66<sup>th</sup> St.

Kansas City, MO 64113

Non Profit Org

US Postage

Paid

KC Presort

**KANSAS CITY RAGTIME REVELRY**

**NEXT CONCERT**

**Bill Edwards**

**February 7, 2014**

**7:00 PM**

**Californos Restaurant**

4124 Pennsylvania Avenue

Kansas City, MO

The first Joplin Rag was published  
in Kansas City

Kansas City,  
the birthplace of American music.